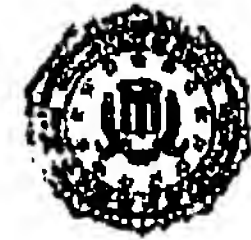


FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1347994-0

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Page 8 ~ b6; b7C; b7D;

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Memorandum



To : SAC, WMFO (72-WF-182855) (P) (CT2) Date 02/25/94

From : SA [redacted]

b6
b7C

Subject: [redacted]

OBSTRUCTION OF JUSTICE;
FALSE STATEMENTS;
OO: WMFO

Attached for the file are two fax's from [redacted]
[redacted] N.J., inre instant matter:

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1. One page letter from ALIAN FRANCOVICH to [redacted]
dated 02/11/94.

2. Four page memo to [redacted] from [redacted] London,
England, dated 02/23/94.

[redacted] is [redacted] THEODORA COHEN, a Pan Am
103 decedent.

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[redacted] is well known to the SCOTBOM task force. She
is/was a friend of PA 103 decedent, JULIAN BENELLO. She is/was a
producer for [redacted] We have not had contact with
[redacted] in some time.

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FRANCOVICH is a self-described independent movie
producer who is allegedly making a documentary about the b
of PA 103. Published accounts in England have stated that
Libyan government is bank-rolling the movie.

It is noteworthy that FRANCOVICH says he is receiv
"information" from WDC area physician and big-time fabricator
[redacted]

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LEAD:

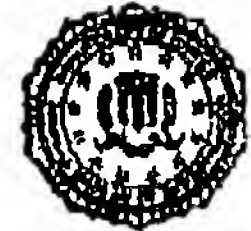
WMFO will provide by fax a copy of the four page [redacted]
memo, above, to [redacted]

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2-WMFO
1-(72-WF-182855)
1-(WF 262-23)
/pcm

Post-it Fax Note 7671		Date 3/3/94	# of pages 7
To [redacted]	From [redacted]		
Co [redacted]	Co [redacted]		
Phone #	Phone #		
Fax # 7544	Fax # 7875	MAR 04 1994	

INDEXED
FILED

Memorandum

To :

2/25/94

b6
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b7D

From :

SA
Washington Metro Field Office

Subject:

ALLAN FRANCOVICH

Attached for your information is a four page memo we received on 24 February, 1994 from New Jersey. As you will recall, Theodora Cohen, a Pan Am flight 103 victim.

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In the memo, which is dated 23 February, 1994, is who both U.S. and U.K. investigators have interviewed in the past regarding the Pan Am 103 bombing.

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We believe that Francovich's activities are already known to you because of the notoriety he has received in the British press in recent weeks.

In particular, please note paragraphs 8 and 9 on page three of memo to It appears that is making

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We would appreciate your thoughts on this matter.

ALLAN FRANCOVICH
21 A BRONDESBURY VILLAS
LONDON NW 6
TEL 071-328 -4550

Post the head the transmittal memo 7071		# of pages
To	[redacted]	
From	[redacted]	
Co.	[redacted]	
Dept.	FBI	
Phone #	[redacted]	
Fax #	202-252-7875	

FEB. 11, 1994

Dear [redacted]

Thank you for your prompt response to my confidential letter. I have had another conversation with the man I wrote you about. He is insistent he had a conversation with you such as I reported. His name is [redacted] and he has a [redacted]. He headed a company called [redacted] which provided [redacted] I believe. And then was involved with an [redacted] [redacted] probably a cover for an intelligence posting there.

If you did indeed ever talk to him you perhaps you did then not know that he had had an [redacted] [redacted] would have known [redacted] and could have been the person that might have put you in touch with him.

I will of course be seeing [redacted] and am verifying that he was in a position to have first hand knowledge of matters we have discussed through some Saudi friends.

I might make an observation to you. [redacted] activities under [redacted] [redacted] the former thoroughly discredited former

head of the CIA have been thoroughly documented by [redacted] in the front pages of the Washington Post and in his best selling book Veil. I believe Senator [redacted] threw [redacted] out of his house for lying about the infamous CIA assassination manual. This manual was authored by people associated with [redacted], perhaps even by the man himself. It taught the freedom loving Nicaraguan contras how to murder civilians. [redacted] was removed from the CIA to work directly I believe with [redacted] against Libya.

Again thank you for your prompt response and all my best wishes to you.

Sincerely yours

Allan Francovich

Allan Francovich

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23

February 1994

To :

From:

Part 1 - brand fax transmission		Page 2671	
[Redacted]		[Redacted]	
Co	FBI	Co	[Redacted]
Dept.	[Redacted]	Phone #	[Redacted]
Fax #	202-252-7875	Fax #	[Redacted]

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Re : Francovich

You mentioned that Francovich had said someone was trying to kill him. You sounded as though you had not heard this before.

In case there are other claims you have not heard about, the following brief list might interest you. The list shows, in my opinion, that the man is unprofessional, but alert that he could be dangerous.

This is a selection of Francovich's claims and activities since August last year.

- He broke down over [Redacted] daughter's grave, declaring as he wept: "Now this is personal. I am going to make my film for the little people".

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- He has received two death threats from Tehran.

- He has convinced [Redacted] that [Redacted] life may be in danger too. As a consequence, [Redacted] is considering writing to [Redacted] asking him to head an international investigation into [Redacted] death, as and when it happens.

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- He has compiled a list of all journalists who have written critical articles about him, and is 'investigating' their links to CIA and DBA.

- He has found a senior Iranian diplomat who wants to say on camera that Iran did it.

- He has found a source who overheard George Bush tell Margaret Thatcher to 'cool it' over Lockerbie.

- He has found a former head of South African intelligence who will say, again on camera, that South Africa received a specific warning about PA 103 on December 21, which is why they pulled Pk Botha off the flight.

- He has discovered that [Redacted]

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- He has discovered an 'extra' body found at Lockerbie, but whisked away and not mentioned on the passenger list. He has this man's name and is attempting to obtain his passport. He believes this man was the drugs courier, and his body was removed (stolen) by the CIA.

- He has discovered that [Redacted] is related to [Redacted] an early suspect in Sweden. [Redacted] has deliberately covered up this man's involvement in Lockerbie.

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[redacted] wife is therefore being 'investigated' by Francovich's team.

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- He has discovered that [redacted] the forensic officer with HAARDE (the British group which did the forensic work here) is corrupt and has deliberately misrepresented, or planted, forensic evidence pointing to Libya. [redacted] is now 'under investigation' by Francovich.

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- He has discovered that [redacted] who did the forensic work for the FBI, is similarly corrupt and has also engaged in fabricating or planting evidence against Libya. [redacted] is therefore also being 'investigated' by Francovich.

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- He has determined that the CIA knew within one hour of Lockerbie that one of their drugs routes was involved, and they sent officers to Lockerbie to plant and remove evidence. He also believes that certain senior CIA officers knew about the bombing before it happened, but did not intervene.

- He claims that [redacted] is part of this disinformation campaign, and has been working for many years as a disinformation and assassination expert in the area of Libyan relations.

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- He claims he "had a source" at the recent meeting in Geneva between President Clinton and Hafez al-Assad of Syria. This 'source' told Francovich that Clinton and Assad had discussed the Lockerbie cover up.

- His researcher, [redacted] has told me that he and Francovich are acting as media advisers to [redacted] the XERO engineer in Zurich who made the Lockerbie timers, and who recently changed his statement to Scottish police. If this claim is true, it means they are interfering directly with a main prosecution witness. [redacted] has recently started mouthing the claim that the timer was 'planted' in Lockerbie so that Libya would be falsely accused. [redacted] changed his statement to Scotland two months after the Francovich project started.

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- He has written to the Times about me saying that I act 'under instruction'. He has written to the Independent on Sunday, saying that I did not know anyone on PA 103, and that I am in fact a disinformation specialist in the employ of relatives' attorneys. He also says that my goals may be "even more sinister than that".

- He has informed me that, if I make any trouble for him, he will tell people that I "used to hang out with the CIA when I lived in New York. He will also write to all the relatives and will say: "We came within an inch of the truth, but [redacted] screwed it up". He says he has "instituted counter-surveillance measures against [me]", and "knows how to deal with [me]".

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- When he first contacted me in September last year, he asked me for information and said he was making his film for the Observer Film Company. [redacted] said the same, as did [redacted] who is [redacted] friend and advisor in Scotland, and a researcher for Francovich.

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When the news about Lockerbie and Libya broke, all three men told me that I must have 'misunderstood' what they said.

- He told other relatives that he was a friend of John Merritt, the Observer journalist who died two years ago. John was respected by many relatives, and so this was a good connection to have. But John's widow has been contacted, and says that Francovich was not a friend of John's.

- Now he has written to you, indirectly accusing you of attempting to interfere with the inquiry for monetary gain, in order to silence you. You have both been his most consistent critics on the relatives' side. He needs to get you under control, and the way to do that is to frighten you (a) into thinking that he will spread this around about you and also (b) into thinking that you may actually have done something wrong without realizing it. It is pure psychological terrorism.

- The information that Francovich wanted from me was information about [redacted] who was working in Germany for the PFLP-OC. He got his researcher in Scotland, [redacted] to call me. [redacted] said that he was calling on behalf of the Scottish police. They did not have the information I had and needed it desperately, he said.

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I should, he said, put my information about [redacted] in the post to [redacted] and he would forward it to Lockerbie investigators.

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I replied that, if I had something they wanted, they should contact me direct. I declined to send him anything.

Then [redacted] called me. He said: "These people murdered my daughter and you are withholding information from the Scottish police". He asked me to send [redacted] anything I had about [redacted] I said no. I repeated that if the Scottish police wanted anything from me, they should get in touch with me themselves.

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Then [redacted] called again. He said if I was not prepared to send my information to him, would I send it directly to Scottish police?

I said I'd think about it. He gave me the name and address of the police officer to send it to. I was suspicious because the officer was very low-ranking. I checked and discovered that he was not, and had never been, associated with the Lockerbie investigation.

Had I sent that information off, I believe it would have been passed straight to [redacted] and Allan Francovich. I also believe that [redacted] knew that.

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52 Two weeks after this episode, the news broke that Francovich was being backed by Libya. Then [redacted] and [redacted] started saying I must have 'misunderstood' them when they said the film was being made for the Observer Film Company.

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I now believe that any information I had passed to any of them would also have gone to the Libyan government.

Apart from the Libyan backing of the film, which means they will have access to research material, there is also the consideration that [] who is named in the indictments, is now an adviser to the Libyan Minister for Communications. This is, I believe, a senior public relations and/or press position.

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Yet [] is known to have been involved in PA 103, which is why he was named in the indictment. He was not charged because no evidence could be developed against him. But he now has a particularly keen interest in developing false theories about Lockerbie. And as a member of the Ministry of Communications, he will have ease of access to foreign journalists. I have no doubt that he is involved, at least in the shadows, in the film project, and that he is in a position to obtain information from Francovich, either directly, or indirectly through Francovich's backers.

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[] is regarded as an important figure by this group, which is why they wanted any information I had about him.

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Francovich and Libya want to claim that [] made the bomb, was working for the CIA, and that [] was the one who switched the switches during the drugs switch. And that the CIA knew all about it, but did nothing to prevent the explosion - partly because they needed to protect their drugs route, and partly because they wanted to kill []

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The above is a brief summary of Francovich's *modus operandi*.

Finally, Francovich's financial interest as of December was £2,000 per week (pounds not dollars) salary, plus living expenses (rent etc) and research/travelling expenses. He also asked Lorrho/L'X for 25 per cent of the budget underspend. I don't know whether he got that, but with a £630,000 budget (again pounds not dollars), 25 per cent of the underspend would have been sizeable.

He is also negotiating to sell this film now to broadcasters, and will be paid for that. Further, he is trying to sell his research to Oliver Stone, so that a 'faction' can be made. He will again earn money from that: probably a percentage of takings, plus consultancy fees.

So he is not doing this solely out of respect for the truth. Nor because he wants to "make a film for the little people".

[] the media hound and Francovich's researcher, is being paid £600 per week plus expenses. His name is listed on the payroll as [] so that no-one knows who he is. This shows that Francovich knows he is not a serious researcher. He would otherwise have no need to obscure the man's identity.

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[] friend and 'trusted adviser', as he calls him, is earning £650 per week plus expenses.

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(Name of Office)

Date: 02/25/94

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Attn: _____

(Name Room Telephone)

From: _____

WMFO

(Name of Office)

Subject: _____

Allan Francovich

Special Handling Instructions: _____

Originator's Name: _____

Telephone: _____

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Originator's Facsimile Number: _____

Approved: _____

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